

HOME

ART ATTACK

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WHY PARISIAN CHIC IS THE HOT NEW LOOK



African SPIRIT

The landscape of the African savanna affords us some beautiful colour palettes. Draw inspiration from these earthy tones for a unique look.

SAFARI DREAMING

When translated to a decorating scheme, the African look is one that conjures up the spirit of the great land. The rich ochre hues derived from the soil provide grounding colour for the scheme and set the tone for the look.

The softer caramel hues and biscuit tones of the antelope and the majestic lion are great partners to the rich ochre hues making a warm, comfortable and welcoming palette. While the beautiful patterns of golden and warm spice hues mixed with soft cream add to this look, green can also be incorporated into this palette and used as an accent – it will bring an uplifting element to the scheme.

TEXTURE GESTURE

Texture is very important in this look. The beauty of the African savanna is derived not just from its wonderful warm colour palette, but also from the vast array of textures in this landscape. When a colour palette is predominantly monochromatic – one colour in varying tones – the look can sometimes appear a bit flat. This is where texture can be employed to its greatest effect. African safari lodges often have thatched roofs and this feel is carried inside with natural rattan furnishings. Natural timber, of course, is used generally in mid brown and honey tones.

Samantha can be contacted for exterior and interior colour design at Samantha Bacon Colours, 0417 413 611.

UP THE UPHOLSTERY

Look at the living room and see what really brings the scheme to life; by using upholstery fabrics made from natural fibres such as cotton, hemp and linen the African look is achieved perfectly. The simple bowl of yellow-green bananas and the book casually left on the cushion with the pale lime green spine add an injection of an alternative bright colour, which, although just small, is enough to add zing to the scheme.

NATURAL COLOUR

The palette of colours shown here comes from the Resene colour range. Canterbury Clay in triple and double strengths are beautiful rich hues that look great as a main wall colour. Spanish White in full and triple strength are great neutral tones for the trim elements or for those who prefer a lighter wall colour. Colins Wicket in triple strength works well as a grounding colour in this scheme, and in this image is represented by the floor covering. The aptly named Poprock is a green hue that brings life to the palette. Rather than use this green as a paint finish, consider just introducing it in a vase or cushion, or indeed just in a bowl of fruit. The fabrics shown are from the African Spirit range from Christian Fischbacher, available through Zepel Fabrics.



Samantha Bacon MDIA

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Resene Colins Wicket in triple strength

Resene Poprock

Resene Spanish White in triple strength

Resene Canterbury Clay in triple strength

Resene Canterbury Clay in double strength